

SECTION A – READING SKILLS

1. Passage – Indigenous Crafts

I.

It is described as a welcome trend because it promotes sustainability, supports local economies, and preserves cultural heritage in a globalised world dominated by mass-produced goods.

II.

D. easily accessible

III.

eco-friendly

IV.

A. Artisans use traditional techniques that have been refined and proven effective over generations.

V.

(a) employment : job security

VI.

Supporting indigenous crafts provides direct income to artisans who depend on their craft for livelihood. This empowers small communities economically and ensures financial stability through fair wages and sustained employment.

VII.

C

Paragraph 4 – i) Choosing indigenous crafts helps preserve cultural heritage

Paragraph 5 – iii) Indigenous crafts reflect the artisan's creativity

VIII.

Consumers must actively choose handmade crafts over factory-made alternatives. Their purchasing decisions create demand, which sustains artisans' livelihoods and ensures long-term preservation of traditional crafts.

2. Passage – Pen Preferences

I.

B. are when students develop and refine their writing habits.

II.

“writing habits and the factors influencing pen selection”

III.

precision

IV.

It means that ballpoint pens are reasonably priced and affordable for most students.

V.

B. the preferences for pens varied according to the students' age and the type of writing task.

VI.

because ballpoint pens are convenient, reliable, and familiar to them.

VII.

Finer lines enhance neatness and visual attractiveness, which contributes to aesthetic appeal.

VIII.

Hybrid pens combining the speed of ballpoint pens and the precision of micro-tip pens would satisfy varied student needs. This wider appeal would increase demand and make the product commercially successful.

IX.

functional

SECTION B – GRAMMAR

3. Grammar

I.

illustrated

II.

Error Correction

the a

Correct sentence: The road to success is not a bed of roses.

III.

have grown

IV.

They told the guide that they would love to go there again the following year.

V.

D. regarding

VI.

She warned him not to try mending the trousers himself.

VII.

B. feeling

VIII.

A. Which ☒ What

IX.

She asked her sister if she was joining them for lunch that day.

X.

may

XI.

C. Every

XII.

A. little

SECTION B – WRITING

4A. Letter (Vaibhav – Eco Clubs)

To
The Education Secretary
[City Name]

Subject: Proposal for Establishing Eco-Clubs in Rural Schools

Respected Sir/Madam,

I wish to highlight the urgent need to establish Eco-Clubs in rural schools surrounding our city. Ecological awareness among students is essential to promote sustainable living and environmental conservation. Eco-Clubs can educate students about biodiversity, waste management, water conservation, and tree plantation drives.

Such initiatives will nurture responsible citizens and encourage practical participation in preserving nature. I request your office to consider implementing structured Eco-Clubs with proper training and resources in rural schools.

Thanking you.

Yours sincerely,
Vaibhav

5A. Analytical Paragraph (Guest Speaker Selection)

Among the two speakers, Mr. Rajan Sharma appears to be the better choice for the debate competition. With over ten years of experience as a debate coach, he has successfully guided students in national-level competitions. His structured approach to critical thinking aligns well with academic debate requirements. Although Ms. Meera Kapoor has international exposure and connects well with young audiences, Mr. Sharma's extensive coaching experience and proven record of student success make him more suitable for a school-level competition. His practical insights and mentorship skills would provide students with structured guidance and measurable improvement.

SECTION C – LITERATURE

6A. (Two Stories About Flying)

I.
The young seagull did not celebrate alone; his parents and siblings encouraged him by flying around him, swooping, screaming, and supporting him during his first flight.

II.
b) The young seagull gradually gained confidence and joined his family in the air.

III.
He felt confident, joyful, and proud after successfully flying with his family.

IV.
C
Sound – ii, v
Movement – i, iii, iv

7A. (The Ball Poem)

I.
B. i, iv, v

II.

It suggests that the boy is learning to accept loss and move forward despite emotional pain. It marks his emotional maturity.

III.

“Knowing what every man must one day know”

IV.

the harsh realities of life

8. Any Four (50 words each)

I. Mijbil the Otter

Otters display peculiar behaviour such as sliding on smooth surfaces and playing joyfully in water. Mijbil would twist around like a gymnast and invent his own games, showing intelligence and curiosity.

II. Amanda!

Repetition highlights constant instructions given to Amanda, showing societal pressure. Her responses reflect her desire for freedom and individuality, contrasting with the speaker's expectations.

III. Nelson Mandela

Mandela's idea suggests freedom must be mutual. Modern societies can apply this by promoting equality, eliminating discrimination, and encouraging reconciliation instead of revenge.

IV. Fog

The line shows that fog, like life's challenges, is temporary. It comes quietly and leaves silently, symbolising impermanence.

9. Any Two (40–50 words)

I. The Necklace

The story shows that dishonesty leads to years of suffering. Had Mathilde confessed the truth, she could have avoided hardship. Honesty ensures peace and prevents unnecessary stress.

II. The Thief's Story

Anil influences Hari Singh through kindness rather than preaching. Hari learns honesty by observing Anil's trust, proving that values are absorbed through example.