

INSPIRATION COACHING CENTRE

From the Diary of Anne Frank –

MCQ Answers

Q3 (A) Extract 1

i. 'Paper has more patience than people' implies:

Answer: d) felt that she could share her feelings openly on paper

ii. Meaning of 'listless' emoticon:

Answer: c) option (iii) (*sad/tired/bored expression*)

iii. Odd one out for 'patience':

Answer: c) option (iii) (*impatience/anger related*)

iv. Qualities Anne expects in a real friend:

Answer: c) 2, 3 & 5

(good listener, confidant, non-judgemental)

v. Sentence showing meaning of 'brooding':

Answer: g) He was brooding over the matter and took a long time to decide.

vi. Anne doesn't plan to let anyone read diary because:

Answer: b) it's about her intimate feelings

vii. Image corresponding to 'chatterbox':

Answer: b) image (ii) (*person talking continuously*)

Q3 (B) Extract 2

i. Convincing argument made by Anne:

Answer: c) She had inherited the trait from her mother.

ii. 'Had a good laugh' implies:

Answer: d) realised humour and was amused

iii. Words describing Mr Keesing:

Answer: b) strict and innovative

iv. Why title 'An Incurable Chatterbox':

Answer: d) Anne to explore her creative writing skills

v. Anne felt when punished third time:

Answer: b) enjoyed making fun of Mr Keesing in her own way

Q10 (20–30 words answers)

i. Two reasons for Mr Keesing's displeasure:

Anne talked continuously during lessons and disturbed the class. As a teacher, he expected discipline and attentiveness from students.

ii. Teacher-student relationship:

Anne and Mr Keesing shared a strict yet understanding relationship. Though he punished her, he appreciated her creativity and humour.

iii. Why sharing feelings is therapeutic:

It reduces stress and emotional burden. Expressing feelings helps in mental clarity and provides relief from anxiety and loneliness.

iv. Emotion in “plunked down on the table”:

Anne expresses humour and slight embarrassment. She jokingly describes being presented like an object, showing her playful and witty nature.

v. Mr Keesing was innovative:

Instead of harsh punishment, he gave creative essay topics. This allowed Anne to improve her writing while correcting her behaviour.

Q11 (40–50 words answers)

i. Teachers are unpredictable:

Yes, teachers can be unpredictable because they may react strictly or kindly depending on situations. Mr Keesing first punished Anne but later appreciated her creativity, showing that teachers balance discipline with encouragement.

ii. Farewell note to Mr Keesing:

Dear Mr Keesing,

It has been a wonderful learning experience in your class. Your creative punishments taught me discipline and improved my writing. Thank you for guiding me with patience and humour. I will always remember your lessons.

Yours sincerely,

Anne

iii. Blog on true friend:

A true friend listens without judging and supports in difficult times. Such a friend understands feelings and keeps secrets safe. Having a real friend makes life happier and less lonely. True friendship is based on trust, honesty and care, which everyone needs.

iv. Dummies remark — rude or honest:

Anne appears brutally honest rather than rude. She expresses her opinion frankly, reflecting her straightforward and confident personality typical of a teenager.

Q12 (100–120 words answers)

i. Debate: Consequences and Positive Reinforcement

Good morning everyone. I strongly support the idea that consequences and positive reinforcement shape student behaviour. Positive reinforcement like praise motivates students to perform better. At the same time, consequences teach discipline and responsibility. Balanced guidance helps students understand right and wrong. Like Anne’s teacher, creative punishments can improve behaviour without harming confidence. Encouragement builds self-esteem, while consequences build accountability. Together they create responsible and motivated learners.

ii. Dialogue with school counsellor

School Counsellor: Hello Anne, please sit down. You look disturbed.

You: Yes, I’m anxious about results and can’t focus.

Counsellor: Take deep breaths. Why worry so much?

You: I fear disappointing everyone.

Counsellor: Results don’t define you. Focus on effort.

You: That makes me feel relieved.

Counsellor: Stay positive and trust yourself.

You: Thank you, I feel calmer now.

iii. Two characters as Anne's friends

Anne could be friends with Amanda and the boy from *The Ball Poem*. Amanda desires freedom and understands emotions, while the boy experiences deep feelings of loss and maturity. Like Anne, both are sensitive and thoughtful. Their emotional depth and imagination would create strong understanding and supportive friendship with Anne.

INSPIRATION COACHING CENTRE